

# Exhibition

Claudia Pacheco

# Curatorial Rationale

Each artwork that was selected demonstrates who I am as an artist. The vision for presenting this body of work is to formulate and design pieces for the viewers to understand the importance of each piece. The vision is for them to understand what each piece means and represents. One particular issue that I have always had while attempting to create a piece is brainstorming an idea of what to create. The technique I used more often was acrylic on canvas. It was the technique that I felt the most comfortable with. I struggled to explore other mediums because I did not want to leave my comfort zone. But in the end, I left my comfort zone. I constructed pieces using digital manipulation, as well as found object. The found objects that were used while creating the found object pieces were objects that were old and found around the house. A theme that can be commonly identified in my pieces is obsession. I attempted to demonstrate obsession throughout most of the pieces. It is a theme that I personally connect to. I believe that there are a lot of things in life to be obsessed about, a couple of those are love, happiness, etc. My experiences with always attempting at being happy influenced me using the theme of obsession. I have exhibited my artwork in a way that the viewer will be able to analyze it and get an idea of what the piece means or how I felt while creating the piece. The hues that I used for creating most of my pieces should help convey the meaning of each piece to the audience. The hues used give the viewer a visual impact that that will reflect the meaning of the piece. A lot of my pieces also give the visual impact that show what I see. They also attempt to show how I felt as an artist while creating each piece. The way my artworks were arranged and presented show that there can easily be a change in emotions. Dark colored pieces are mixed in with bright colored pieces. This implements that emotions can be bright and happy one day as well as dark and miserable the next. The change in emotions is also a personal connection that I have made to my pieces. These are personal pieces that demonstrate my feelings. Feelings aren't easy to talk about. It is much easier to express feelings through art pieces. With all the pieces I have created I intend for my audience to understand them and feel what I felt while I created them. Or at least for them to catch a hint of the meanings of my pieces. I intend for my audience to look at my pieces and instantly capture a meaning. If they do not catch my meaning, they can create one of their own based on how they feel themselves.

Digital Collage

91.44x60.96 cm

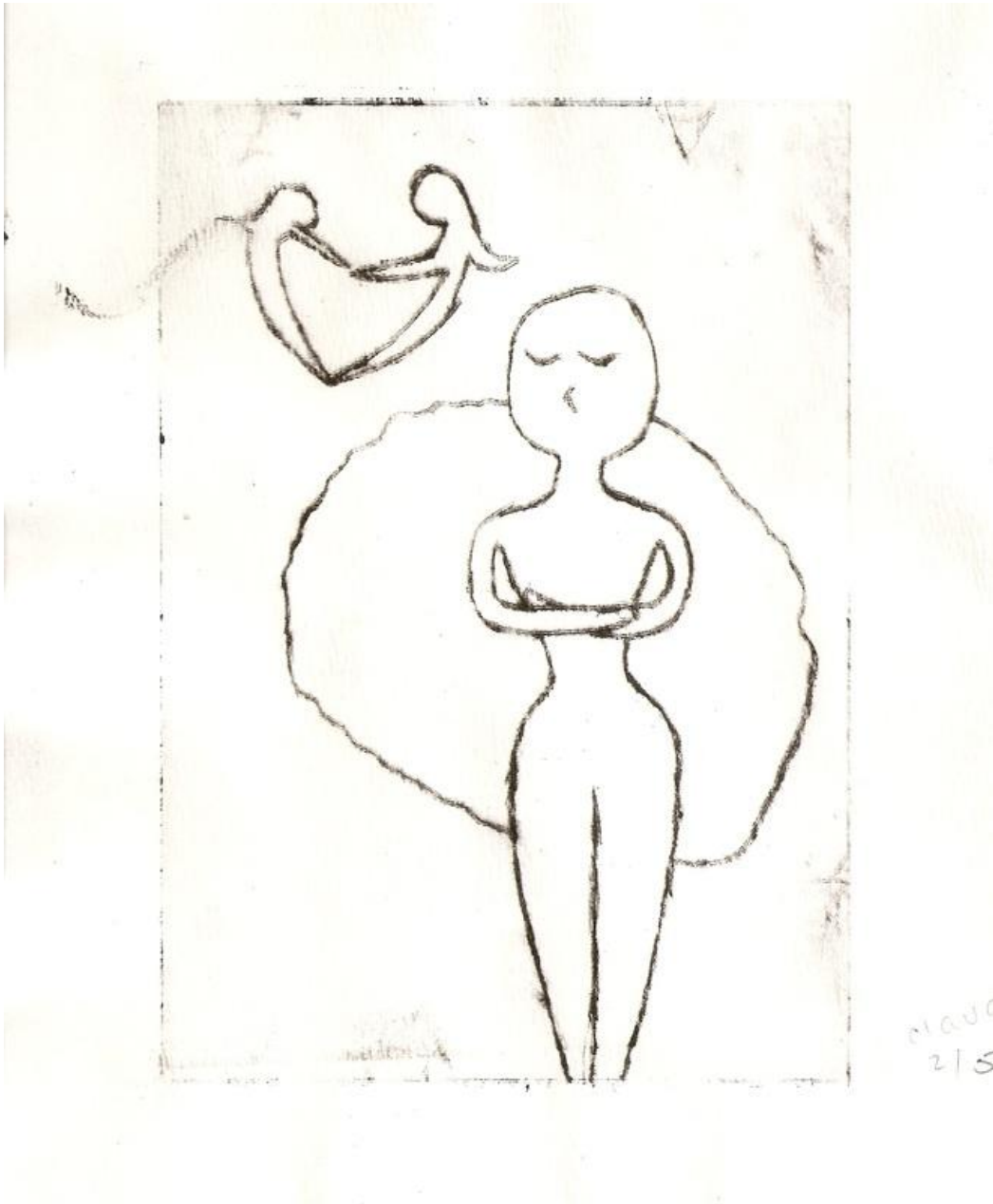
Digital Manipulation



My original intention for this artwork was to create something similar to Pearl C. Hsiun's piece " Deep Peep (Oculus Infinitus)". The message of this piece was to show the audience how I see things through my eyes, through my perspective. The medium I used for this piece is digital manipulation. With this piece I intended for my audience to also create a meaning of their own as soon as they put their eyes on it.

Dry Point.  
22.86x20.32 cm.  
Ink on paper.

The original intention for this piece was to use the theme of desire to show the desire for a mother's love and warmth. this piece was inspired by early expressionism. The medium for this piece was ink on paper. This piece was also inspired by obsession. It demonstrates how someone may be obsessed with the desire of the love from their mother.





Block Print.  
91.44x60.96 cm.  
Ink on paper.

My original intentions with this piece was to create a piece with the theme of obsession. I also wanted to connect this piece to German Expressionism art. The medium that was used to create this piece was ink on paper.







Mixed Media.  
60.96x60.96 cm.  
Mixed Media.

The original intention of this piece was to use several different objects to emphasize the difference in two types of stereotypes. This piece was inspired by Conrad Marca-Relli's abstract expressionism collages. The medium used for this piece was mixed media because found objects were used.



Self Portrait.  
91.44x91.44 cm.  
Acrylic on canvas.

My original intention of this piece was to create a Matisse inspired self portrait. My piece imitated his piece "Portrait of Madame Matiss." The medium used was acrylic on canvas. I worked on incorporating myself into the piece. I wanted to demonstrate that I was capable enough to personally connect to the original piece.





Artist in the City, Artist,  
City in the Artist.  
60.96x121.92 cm.  
Acrylic on canvas.

The original intention for this piece was to create each canvas representing me as the artist, the artist in the city and the city in me using symbolism. My intention was for the audience to analyze the piece and understand how I felt about myself as an artist, the artist in the city and how I see the city in myself. The medium that was used was acrylic on canvas.



Organic vs Industrial.  
7cm x 18cm x 28cm  
Mixed Media.

The original intention for this piece was to show the flowers made out of newspaper as metaphors for humans evolving and opening up just as the flowers are based on what's going on around us. I also wanted to show how people use man made objects to improve their lives. The medium used for this piece was mixed media.



Choice Piece.

30.48 cm x 30.48 cm.

Acrylic on canvas. .

My original intention for this piece was to create a piece that was inspired by both pop art and modern art. I wanted to create this piece to express how someone, a person whom is pure feels trapped in a dark glass jar. The only way out of this life is making their way out through the white cap. The white cap symbolizes the freedom they crave.





Silhouette.  
30.48 cm x 30.48 cm.  
Acrylic on canvas.

My original intention for this artwork was to have a self portrait, using as an inspiration a photograph of myself. I decided to choose a photograph where I was facing sideways to mimic the original idea of a silhouette. I also decided to choose this photograph as inspiration for this piece because it is one where the camera caught me laughing. My intention with this piece was to create a silhouette that was modern with a hint of myself meaning that I wanted to show that I can smile and be happy for the most part, but I there's also an opposite side. I was influenced to create this piece by Cindi Harwood Rose because she was the most popular artist I found information on. Also because she put quite some effort in her own artwork for not a single one to look like another. The medium used for this piece was acrylic on canvas.





Photoshop.  
27.6352cm x 20.7264cm.  
Digital Manipulation.

These are photographs that were not taken professionally. The whole point of these photographs was to have multiple poses to be able to produce a Surrealist piece. With the inspiration of a surrealist piece it was my intention to show the audience personal emotion through the several facial expressions that were demonstrated.



Choice Piece.  
60.96cm x 60.96cm.  
Acrylic on Canvas.

My original intention for this piece was to show a glimpse of a play that I read in my IB Literature class. The name of this play is Waiting for Godot. Both characters seemed to be waiting for something or someone that was never going to arrive.

