

I feel that I made a good connection with Pearl C. Hsiung through my digital collage. I was inspired by the way her surrealist paintings stood out. When I began to brainstorm ideas for what I wanted to incorporate in my piece I came across One of Hsiung's paintings, Deep Peep (Oculus Infinitus). This piece inspired me to express how my eyes see the world. Everyone has a different perspective of different ideas and objects. The landscape image replacing my original pupil represents my love for nature. The landscape also represents how stress free my mind can be. The cool hues also demonstrate how my relaxed personality, there's rarely a moment when I'm something other than calm and relaxed. During the process of choosing hues for my collage I thought about also adding warm hues to compare and contrast different sides of my personality. I also didn't want to add too much to my digital collage, I didn't feel the need for exaggeration. This way I could express how much of a simple person I am through my work. Throughout the process of my digital collage I had a few struggles. I had minor struggles with photoshop. For example making selections to copy and paste. Another of my struggles was getting the perfect photograph of my eye to get as the background of my collage. This was the worse struggle of them all. When I took the first photograph I didn't exactly know how much of my face I wanted to actually show. The first shot was quite a close up, I only got my eye area and no eyebrow. This wasn't the best photograph because I couldn't get the camera to perfectly focus on my pupil. After this first shot I decided to take multiple more. I didn't exactly record the number of times that I attempted to photograph my eye with my pupil perfectly focused. After so many attempts I made the decision to get more than just my eye in the photograph. I thought that maybe that way the camera would actually focus on my pupil. After about two or three bad shots I finally got the perfect one. The last photograph I took was perfectly focused on my pupil. There was a slight problem with my last photograph, too much of my face was showing. Using photoshop I cropped just my eye area because my goal was to just get a close up of my eye so that I could have as much of my pupil showing as possible to be able to add in the rest of my photographs to create my digital collage. I believe that I was successful in completing my digital collage because I was satisfied with how the final piece turned out.